**Writing Analysis Strategy: Part III: Analysis of a Multigenre Piece**

Read *each piece of the project* carefully and check all that apply. Write specific examples in the space below for *each of the genres* in the project.

**Genre *\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Academic Journal\_\_\_\_\_\_\_\_\_\_\_* Examples**

***What effective choices did the writer make regarding use***

***of information, appearance, and point of view?***

1. The reader learns about the topic from the piece. □ “would modern safety saved Senna?”

2. What visual techniques did the writer use to enhance

authenticity and mood?

Appearance

Font □

Arrangement on page □

Graphics □ crash lines vs track lines (new/old)

Other □ subheadings “abstract, background, the accident…etc”

3. What point of view did the writer select?

The subject’s □  
 An inanimate object’s □  
 Other □ 3rd person

**Organization**

***How did the writer choose to organize the piece to***

***accomplish the purpose?***

1. Organizational pattern

Chronological □  
 Order of importance □  
 Categorical □ abstract, background, accident, track layout, helmet design, car design, conclusion  
 Inverted pyramid □  
 Problem solution □  
 Spatial □  
 Other □

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**HANDOUT 2F**

2. Lead

Makes reader want to read on □

Introduces subject □ full concept of potentially saving Senna’s life

3. Transitions

Uses words or phrases to link ideas □ within categories

Ideas lead naturally one to the next □

Lack of transitions is appropriate for piece □

4. Ending

Smooth and natural □ within categories

Piece feels like a unified whole □ “after reviewing all evidence…”

Writer effectively leaves the reader in

suspense or wonder □

**Language and Style**

***Which word choices are particularly effective?***

Specific action verbs □

Specific nouns □

Unique language use □ “measure holds true”

Sentence variety □

***What language techniques did the writer use to***

***enhance authenticity and mood?***

Spelling □

Sentence style □ all diff styles, lengths

Dialect □

Register □

Other □

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**HANDOUT 2F**  *(continued)*